

## Summer Burst Mandala

Yarn: Scheepjes Catona, approx $200 \mathrm{~m} / 219$ yd in total
Hook: 3.0 mm

Size: approx $32 \mathrm{~cm} / 13 \mathrm{IN}$ in diameter after blocking

Color chart

| A | 410 Rich Coral | approx $35 \mathrm{~m} / 38 \mathrm{yd}$ |
| :--- | :--- | :--- |
| B | 212 Sage Green | approx $50 \mathrm{~m} / 55 \mathrm{yd}$ |
| C | 208 Yellow Gold | approx $38 \mathrm{~m} / 42 \mathrm{yd}$ |
| D | 511 Cornflower | approx $50 \mathrm{~m} / 55 \mathrm{yd}$ |
| E | 130 Old Lace | approx $25 \mathrm{~m} / 27 \mathrm{yd}$ |


| Abbreviations (US terms) |  |
| :--- | :--- |
| st | stitch/es |
| sl st | slip stitch |
| ch | chain |
| ch sp | chain space |
| sc | single crochet |
| sc2tog | single crochet 2 together |
| fpsc | front post single crochet |
| bpsc | back post single crochet |
| hdc | half double crochet |
| fphdc | front post half double crochet |
| dc | double crochet |
| fpdc | front post double crochet |
| bpdc | back post double crochet |
| fptr | front post triple crochet |

Web page: virklust.wordpress.com
Instagram: @virklust
Ravelry: ravelry.com/designers/karin-ashammar-virklust
pop popcorn Work 5 dc in the same st. Remove hook from loop and insert it into the first dc. Pick up the loop and pull through. Ch 1 to close the st (do not count this ch as a st)

BL back loop
PM place stitchmarker
[ - ] work in the same st

*     -         * repeat around
$\{-\} \quad$ repeat the indicated number of times


## Notes

- The first st on each round is worked as a standing st, or is replaced by:
- sc ch 1
- hdc ch 2
- dc ch 3
- tr ch 4

Or use your preferred method

- Close each round with an invisible join, or sl st to the first st
- Stitch count in (-) at the end of each round
- Color code (A-E as above) at the beginning of each round
- Not all skipped stitches are mentioned in the pattern. If a stitch isn't mentioned it should be skipped
- Your work may become slightly wavy, but will be flat after blocking


Round 1 (A): ch 5, sl st in the first ch to form a ring, 12 dc in the ring ( 12 dc )
Round 2: 2 dc in each st around ( 24 dc )
Round 3 (B): Start in any st, 1 sc in each of the first 2 st , 1 fptr around dc (below) of rnd $1,{ }^{*} 1 \mathrm{sc}$ in each of the next 2 st, 1 fptr around the next dc of rnd $1^{*}(24 \mathrm{sc}, 12 \mathrm{fptr})$

Round 4: * 1 dc in each sc, 2 dc in fptr* (48 dc)
Round 5 (C): Start in the first dc of 2 worked in the same st, $* 2 \mathrm{sc}, 1 \mathrm{fptr}$ around fptr of rnd 3, 2 sc* (48 sc, 12 fptr)

Round 6 (D): Start in any fptr, *7 dc in fptr, skip 4 st* (84 dc)
Round 7 (E): Work this rnd in BL. Start in the $2^{\text {nd }}$ dc of 7 in any group, $* 5 \mathrm{sc}$, sc2tog over the next 2 st * ( $60 \mathrm{sc}, 12 \mathrm{xsc} 2 \mathrm{tog}$ )

Round 8 (A): Start in any sc2tog, *pop in sc2tog, ch 4, skip $2 \mathrm{st}, 1 \mathrm{bpsc}$ around the next st, ch 4 , skip 2 st* (12 pop, 12 bpsc, 24 ch- 4 sp)


Round 9 (C): Start in any pop, ${ }^{*} 1 \mathrm{fpsc}$ around pop, 4 sc in $\mathrm{ch} \mathrm{sp}, 1 \mathrm{fpdc}$ around the $4^{\text {th }}$ dc of 7 of rnd $6,4 \mathrm{sc}$ in the next ch sp* ( $12 \mathrm{fpsc}, 12 \mathrm{fpdc}, 96 \mathrm{sc}$ )

Round 10 (B): Start in the first sc after fpdc, $* 4 \mathrm{sc}$ in $B L, 1$ fphdc around fpsc, 4 sc in $B L$, skip fpdc* ( $96 \mathrm{sc}, 12$ fphdc)

Round 11 (E): Start in the first sc after fphdc, * 4 bpdc, 1 fptr around fpdc of rnd 9, 4 bpdc, ch 1, skip fphdc* ( 96 bpdc, 12 fptr, 12 ch- 1 sp )

Round 12 (D): Start in the first bpdc after fptr, *3 bpsc, skip the next bpdc, 5 dc in fphdc of rnd 10, skip the next bpdc, 3 bpsc, ch 1, skip fptr* ( $60 \mathrm{dc}, 72 \mathrm{bpsc}, 12$ ch-1 sp )

Round 13 (C): Start in the first dc of 5 in any group, ${ }^{*} 1 \mathrm{fpdc}$ around dc, ch $1,\{1 \mathrm{fpdc}$ around the next dc, ch 1$\} 4$ times, 1 sc in the $2^{\text {nd }}$ bpsc of 3 before ch- 1 sp , ch 1 , 1 pop in fptr of rnd 11 , ch $1,1 \mathrm{sc}$ in the $2^{\text {nd }}$ bpsc of 3 after ch- 1 sp , ch $1^{*}$ ( $60 \mathrm{fpdc}, 12 \mathrm{pop}, 24$ sc, 84 ch- 1 sp )

Round 14 (B): Start in any pop, * 1 fpsc around pop, 1 hdc in ch sp, skip sc, $\{1$ hdc in the next ch sp, 1 fphdc around fpdc $\} 5$ times, 1 hdc in the next ch sp, skip sc, 1 hdc in the next ch sp* ( $60 \mathrm{fphdc}, 84 \mathrm{hdc}, 12 \mathrm{fpsc}$ )

Round 15 (A): Start in any fpsc, $* 5 \mathrm{dc}$ in fpsc, skip $2 \mathrm{st}, 9 \mathrm{sc}$ in $B L$, skip 2 st* ( 60 dc , 108 sc)


Round 16 (D): Start in the first dc of 5 in any group, *5 bpsc, 9 sc in $B L^{*}(60 \mathrm{bpsc}$, 108 sc )

Round 17 (E): Start in the last sc of 9 in any group, * 1 pop, ch 3 , skip $2 \mathrm{st}, 1 \mathrm{sc}$ in the next st, ch 3 , skip 2 st, 1 pop in the next st, ch 5 , skip $3 \mathrm{st}, 1 \mathrm{sc}$ in the next st, ch 5 , skip 3 st* ( 24 pop, $24 \mathrm{sc}, 24 \mathrm{ch}-3 \mathrm{sp}, 24 \mathrm{ch}-5 \mathrm{sp}$ )

Round 18 (B): Start in pop before ch- $3 \mathrm{sp},{ }^{*} 1 \mathrm{fpsc}$ around pop, 1 dc in each of the 2 skipped sc of rnd 16 (work behind ch sp of previous rnd), ch 1, skip sc, 1 dc in each of the next 2 skipped sc of rnd 16,1 fpsc around pop, 1 dc in each of the 3 skipped sc of rnd 16 , ch 1 , skip $\mathrm{sc}, 1 \mathrm{dc}$ in each of the next 3 skipped sc of rnd 16* (24 fpsc, $120 \mathrm{dc}, 24 \mathrm{ch}-1 \mathrm{sp}$ )


Round 19: ch 1 (do not count as a st), *3 sc, 1 sc in ch sp, $6 \mathrm{sc}, 1 \mathrm{sc}$ in ch sp, 3 sc * (168 sc). PM in the $4^{\text {th }}$ st of the rnd.

Round 20 (C): Start in the marked st, ${ }^{*} 1 \mathrm{sc}$ in $B L, 1$ fptr around sc of rnd $17,7 \mathrm{sc}$ in $B L, 1 \mathrm{fptr}$ around the next sc of rnd $17,6 \mathrm{sc}$ in $B L^{*}(168 \mathrm{sc}, 24 \mathrm{fptr})$

Round 21 (D): Start in any fptr, *7 dc in fptr, ch 1, skip 3 st, 1 sc in the next st, ch 1, skip 3 st* (168 dc, 24 sc, 48 ch-1 sp)

Round 22 (C): Start in any sc, *1 sc, 1 fptr around fptr of rnd 20 (to the left below), skip ch sp, 7 sc in $B L, 1$ fptr around the same fptr as last made fptr, skip ch sp* (192 sc, 48 fptr)

Round 23 (D): Start in a single sc between 2 fptr, * 1 bpsc around sc, ch 1, skip fptr, 1 bpdc around each of the 7 dc of rnd 21, ch 1, skip fptr* ( $24 \mathrm{bpsc}, 168$ bpdc,
 48 ch-1 sp)

Round 24 (A): Start in the first bpdc of 7 in any group, ${ }^{*} 3 \mathrm{sc}$, $[1 \mathrm{sc}, \mathrm{ch} 1,1 \mathrm{sc}]$ in the next st, 3 sc , sc2tog over the $2 \mathrm{ch}-1 \mathrm{sp}, 1 \mathrm{fptr}$ around sc of rnd 21* (192 sc, 24 fptr , 24xsc2tog, $24 \mathrm{ch}-1 \mathrm{sp}$ )

Round 25 (B): Start in the first sc after fptr, *4 bpsc, 3 hdc in ch-1 sp, 4 bpsc, skip sc2tog, 1 fphdc around fptr* (192 bpsc, 72 hdc, 24 fphdc)

Fasten off. Weave in all ends. Block your finished piece for best results.

If you share your work in social media, please refer back to me or this pattern. Feel free to tag me with \#virklust or @virklust so I can find and see your work!

## \#summerburstmandala

